

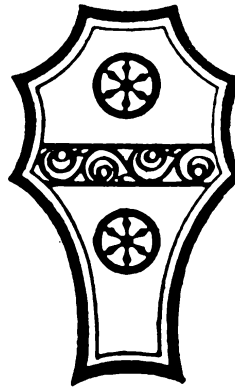
EDITION SCHOTT

EINZEL - AUSGABE

~ 04436 ~

TROUBADOUR

(G. VERDI)



FANTASIE

für Flöte und Klavier von
G. BRICCIALDI

FLÖTE
Klavierbegleitung hierzu 04437/8

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Originale u. Bearbeitungen sind ausschließliches Eigentum von B. Schott's Söhne für alle Länder

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B. SCHOTT'S SÖHNE, MAINZ, LEIPZIG, LONDON, BRUXELLES, PARIS

DER TROUBADOUR

OPERA VON GIUSEPPE VERDI

FLÖTE

Fantasia von G. Briccialdi Op. 87

Allegro

The first section of the flute fantasia is marked *Allegro*. It consists of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a dynamic marking of *f* (forte). The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues with similar rhythmic patterns. The third staff features a dynamic marking of *ff* (fortissimo) and includes a slur over a group of notes. The fourth staff has a dynamic marking of *p* (piano) and includes a slur and an accent (>). The fifth staff begins with a *cresc.* (crescendo) marking and ends with a *lunga.* (longa) marking.

Adagio

dolce sensibile

tr.

tr.

The second section of the flute fantasia is marked *Adagio*. It consists of five staves of music. The key signature remains one sharp (F#) and the time signature is common time (C). The music is characterized by a slower tempo and a *dolce sensibile* (sweetly sensitive) quality. The first staff includes a trill (*tr.*) and a slur. The second staff features a trill (*tr.*) and a slur, with a small diagram of a flute key mechanism shown above the notes. The third staff includes a trill (*tr.*) and a slur. The fourth staff has a trill (*tr.*) and a slur. The fifth staff begins with a dynamic marking of *mf* (mezzo-forte) and includes a slur.

ten. *con anima.* *rall.* **Allegro assai vivo** *con anima.*

cresc. *f*

p

cresc. *f*

sf *sf accelerando*

Allegro moderato

rf

tirate. Δ

p *cresc.* *f* *rall.*

dolce. *un poco ritard.* *rf*

cresc.

f *stent.* *rall.* **Allegro vivo**

cresc. *p*

cresc. molto. *5* *rall.*

Lento *Andantino*

dolente.

f *p* *f* *p*

dolce.

dolce. *dolce.*

dolce.

dolce.

dolce.

f *cresc.* *ten.*

ritard.

mf

anima.

un poco ritard.

ritard.

rf

This section consists of seven staves of music. The first staff has a 'ritard.' marking with a deceleration line. The second staff begins with 'mf'. The third staff has 'anima.' below it. The fourth staff has 'un poco ritard.' below it. The sixth staff has 'ritard.' and 'rf' markings. The music features intricate rhythmic patterns with many beamed notes and slurs.

Allegro mosso

erwa.

facceferando.

ff

This section begins with the tempo marking 'Allegro mosso'. It consists of four staves of music. The first staff has 'erwa.' below it. The second staff has 'facceferando.' and 'ff' markings. The music is characterized by a driving, rhythmic feel with many beamed notes and accents.

